

Oboe

La Forêt

1. Sous les arbres

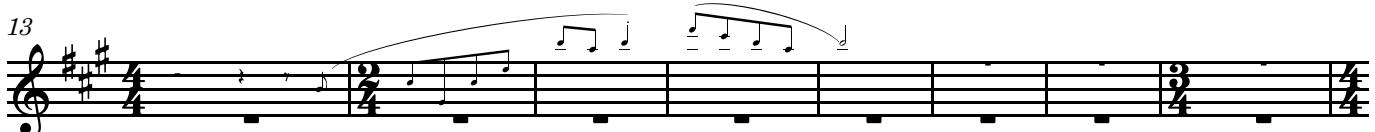
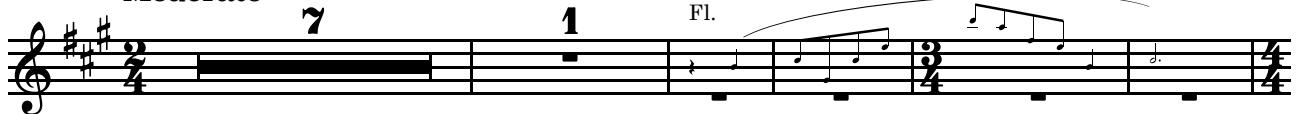
Under the trees

A

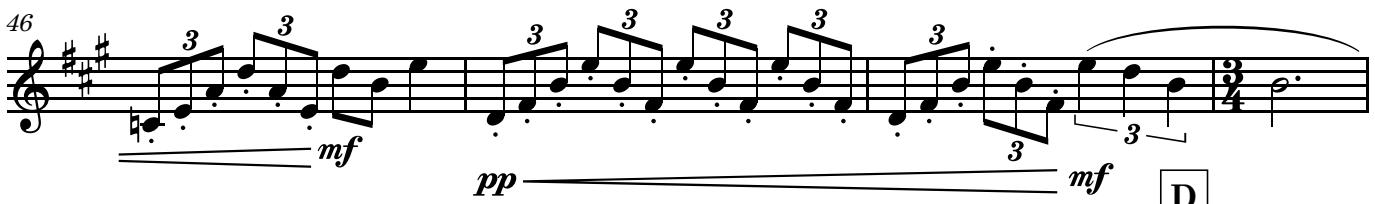
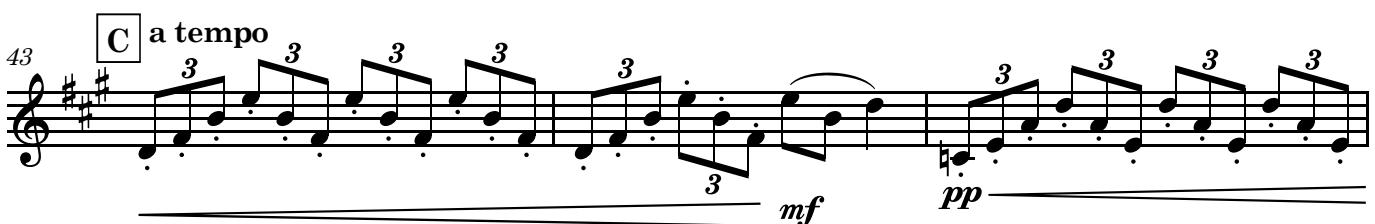
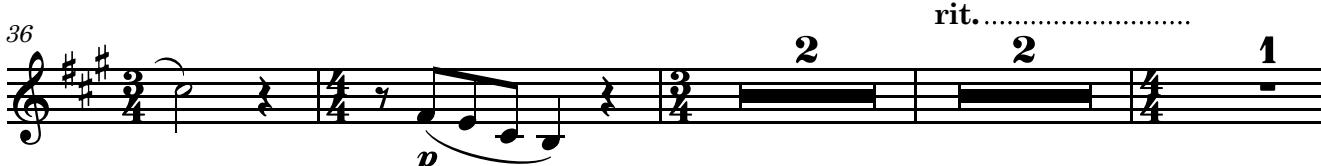
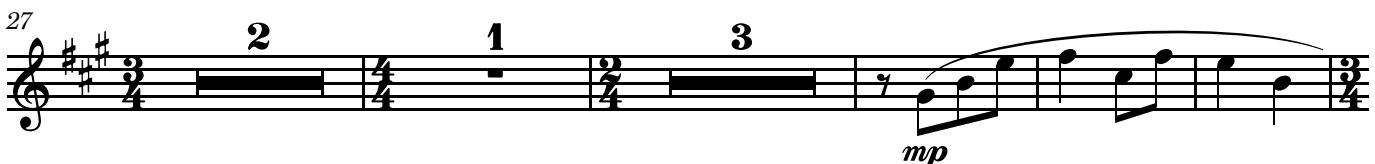
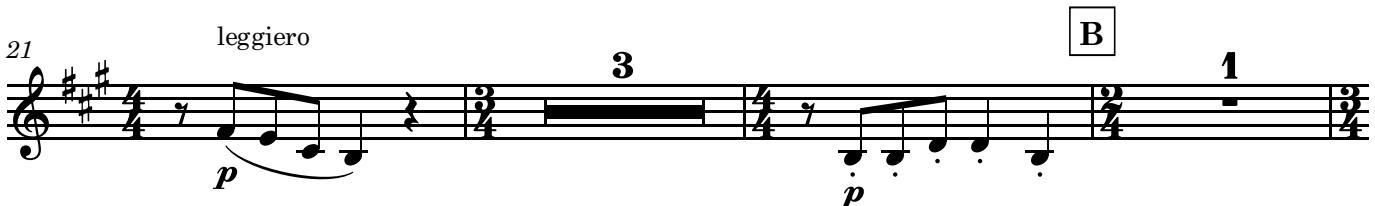
La Forêt (*The Forest*)

Mark Van Overmeire

Moderato



21 leggiero



Oboe

rit.....

rubato molto lento

56

Gtr 8ba

69

a tempo

rit.

a tempo

77

E

2

1

rit.....a tempo

mp

85

91

2

1

p

mp

98

F

1

2

p

104

1

3

mp

112

2

1

1

rit.....

p

118

G

a tempo

mf

pp

Oboe

3

121

pp

mf **H**

rit..... a tempo

125

mp

131

2 2 3

Oboe

2. Le cri et bruit des animaux

The calls and sounds of animals

La Forêt (*The Forest*)

Mark Van Overmeire

Allegretto

A 16 6 7 Cl.

B 31 giocoso mp 11

50 C 1 5 D 5

E 65 F Gtr 8ba 9

83 G 5

97 3 2 2 rit.

109 a tempo H 1 16 I 6 3 pp

136 3 J Cl.

148 *mp* 11

165 K 6 4 L
M 3 2 *p* *mp*

179 3 3 Gtr 8ba 5

192 N 5 *mp*

207 3 2

219 rit. 2 *ppp*

Detailed description: The image shows a musical score for Oboe across six staves. Staff 1 (measures 148-150) consists of eighth-note patterns with measure 148 ending on a fermata. Staff 2 (measures 165-170) includes dynamic markings *p* and *mp*, and measure 165 features a bass clef change. Staff 3 (measures 179-182) includes a guitar part (Gtr 8ba). Staff 4 (measures 192-195) has a dynamic *mp*. Staff 5 (measures 207-209) ends with a dynamic *ppp*. Performance instructions like 'rit.' and measure counts (e.g., 11, 6, 4, 5, 3, 2) are also present.

Oboe

3. Courant de cascade

Waterfall stream

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato

A

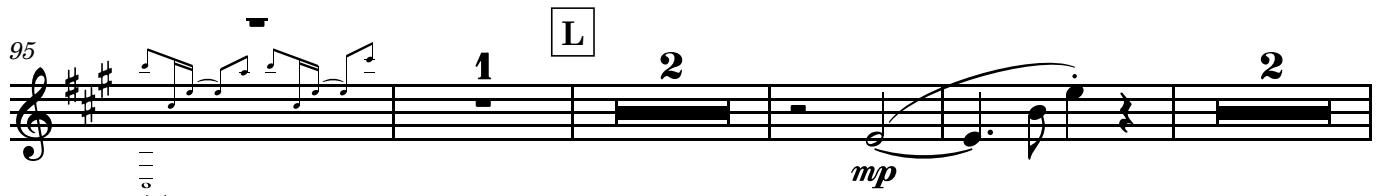
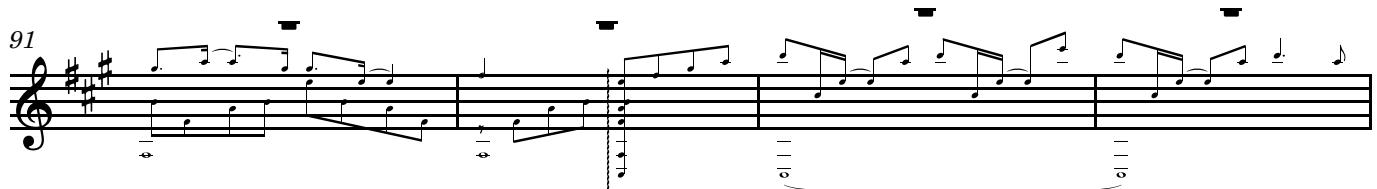
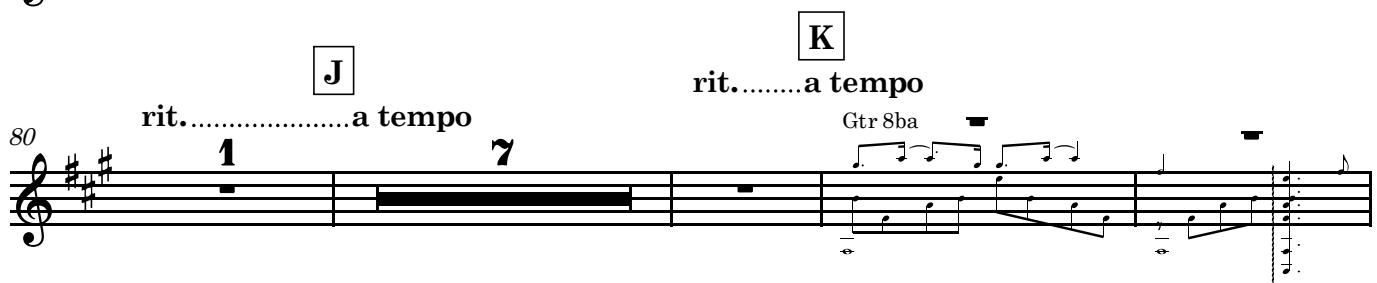
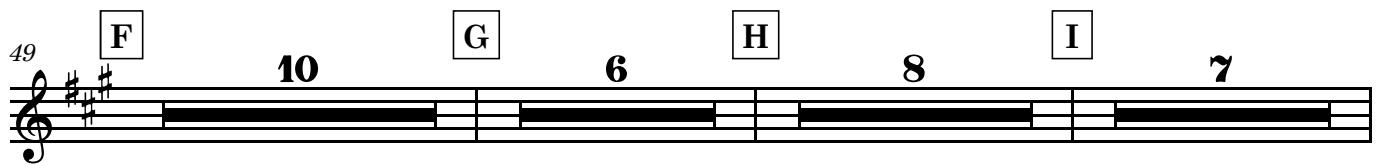
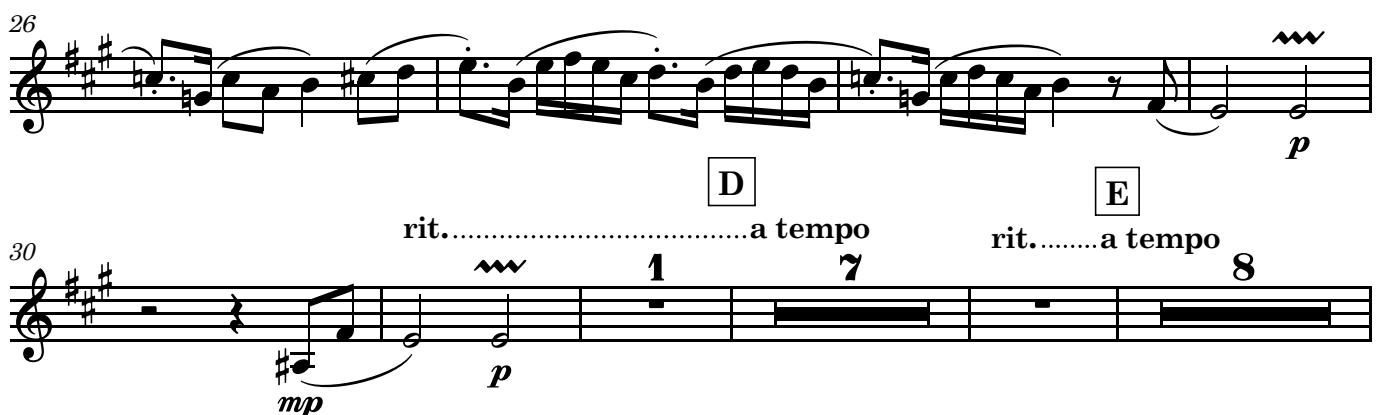
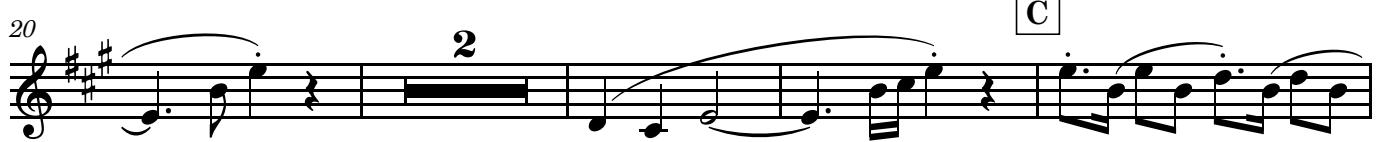
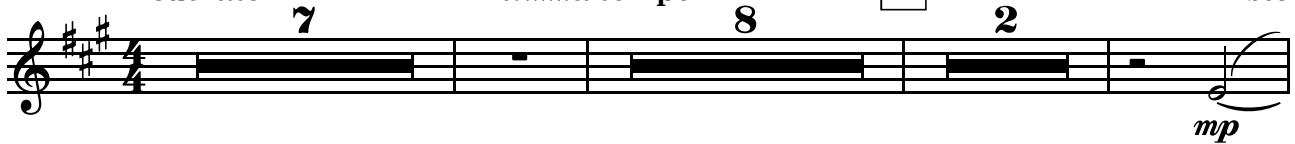
rit.....a tempo

8

B

2

misterioso



Oboe

7

103

M

107 rit.

112 I II

Oboe

4. Le son du vent et des feuilles
The sound of wind and leaves

La Forêt (*The Forest*)

Vivace

A

15

con brio

Mark Van Overmeire

mp

8

D 8 E 11 F Fl.

G mp

H

Fine

1

Oboe

5. Les oiseaux chantent tôt le matin
Birds sing early in the morning

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato

1 8 A giocoso 3 mp

12 1 3 2

18 B 7 C 1 3

29 1 3

34 3 3 3 3 3 3

40 3 3 3 3 3 3 2

45 D 3 3 3 3 3 3 3

49 E 8 F 3 3 3

61 3 3 1 3 3

Detailed description: The sheet music consists of seven staves of musical notation for oboe. The key signature is three sharps. Measure 1 starts with a dynamic 'mp' and includes a section labeled 'giocoso'. Measures 2-8 show a melodic line with eighth-note patterns. Measures 9-12 continue this line. Measures 13-18 include sections labeled 'B' and 'C'. Measures 19-29 continue the melodic line. Measures 30-39 include a section labeled 'D'. Measures 40-49 include sections labeled 'E' and 'F'. Measures 50-61 conclude the piece.

Musical score for Oboe, three staves of music.

Staff 1 (Measures 66-67): Key signature of two sharps. Measure 66 starts with a grace note followed by a quarter note. Measure 67 begins with a sixteenth-note pattern: a dash, a sixteenth note, another dash, a sixteenth note, another dash, a sixteenth note. The measure ends with a thick black bar line. Measure 68 starts with a sixteenth-note pattern: a dash, a sixteenth note, another dash, a sixteenth note, another dash, a sixteenth note. The measure ends with a thick black bar line. Measure 69 starts with a sixteenth-note pattern: a dash, a sixteenth note, another dash, a sixteenth note, another dash, a sixteenth note. The measure ends with a thick black bar line.

Staff 2 (Measure 74): Key signature of two sharps. The measure begins with a sixteenth-note pattern: a dash, a sixteenth note, another dash, a sixteenth note, another dash, a sixteenth note. The measure ends with a thick black bar line.

Staff 3 (Measures 79-80): Key signature of two sharps. Measure 79 begins with a sixteenth-note pattern: a dash, a sixteenth note, another dash, a sixteenth note, another dash, a sixteenth note. The measure ends with a thick black bar line. Measure 80 begins with a sixteenth-note pattern: a dash, a sixteenth note, another dash, a sixteenth note, another dash, a sixteenth note. The measure ends with a thick black bar line.

Performance instructions: Measure 66: Boxed G. Measures 67-68: Measure 67: 3, 3. Measure 68: 4. Measures 74-75: Measure 74: 1. Measure 75: 3. Measure 76: rit..... Measures 79-80: Measure 79: 1. Measure 80: 3. Dynamics: ppp.

Oboe

6. Les belles couleurs de l'automne

The beautiful colors of autumn

La Forêt (*The Forest*)

Mark Van Overmeire

Lento

A

10 Gtr 8ba

15 leggiero

20 C

25 rit.....a tempo

E

34 mp

p

39 p

45 leggiero

48

52

This musical score page for Oboe contains two staves of music. The first staff begins at measure 52 with a treble clef, a key signature of three sharps, and a 4/4 time signature. It consists of two measures of eighth-note patterns followed by a measure of rests. Measure 53 starts with a single eighth note followed by a measure of rests. Measure 54 begins with a rest followed by a sixteenth-note pattern. Measure 55 ends with a single eighth note followed by a measure of rests. Measure 56 begins with a rest followed by a sixteenth-note pattern. The second staff continues from measure 56, also with a treble clef, three sharps, and 4/4 time. It features a sixteenth-note pattern followed by a measure of rests. The score includes performance instructions: 'rit.' (ritardando) followed by 'a tempo' in measure 52, '6' indicating a tempo change in measure 54, and another 'rit.' in measure 56.

rit..... a tempo 6 rit.....

56