

Oboe

La Forêt

1. Sous les arbres

Under the trees

A

La Forêt (*The Forest*)

Mark Van Overmeire

The image displays a musical score for a flute part, likely from the 'The Swan' suite by Camille Saint-Saëns. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo markings are 'Moderato', 'rit. a tempo', and 'leggiere'. The dynamics include 'p' (piano), 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'pp' (pianissimo). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also articulations like slurs and accents. The score is divided into measures, with measure numbers 13, 21, 27, 36, 43, 46, and 50 indicated. The score ends with a double bar line and a repeat sign.

Oboe

rit.....

rubato molto lento

56 **7** Gtr 8ba

57 58 59 60 61

69 **a tempo** **rit.**..... **a tempo**

69 **a tempo** **rit.**..... **a tempo**

77 E 7 rit.....a tempo

85

Example 10-10

91

2 1

p *mp*

[illegible]

104

1 3

mp

112

p

2 1 1

rit.

118 G a tempo

mf *pp*

121

mf *pp* *mf* **H**

125

rit..... a tempo

mp *mp*

131

2 **2** **3**

Oboe

2. Le cri et bruit des animaux

The calls and sounds of animals

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Allegretto

A 16 6 7

Cl.

B 31 *giocosso* 11 *mp*

50 *mp* **C** 1 **D** 5 5

65 **E** 9 **F** Gtr 8ba

83 **G** 5 *mp*

97 3 2 2 *rit.*

109 *a tempo* **H** 1 **I** 16 6

136 **J** 3 Cl.

Cl.

148 **11** *mp* *mp*

165 **6** **K** **4** **L** *p* *mp*

179 **3** **3** **3** *p* *mp* Gtr 8ba

192 **N** *mp* **5**

207 **3** **2**

219 **2** rit. *ppp*

11

6 **K** **4** **L**

3 **3** **3**

N **5**

3 **2**

2 rit. *ppp*

Oboe

3. Courant de cascade

Waterfall stream

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Moderato **A** **rit.....a tempo** **B** **2** **misterioso**

mp

20 **C** **2**

26 **p**

30 **D** **rit.....a tempo** **E** **rit.....a tempo** **1** **7** **8**

mp **p**

49 **F** **10** **G** **6** **H** **8** **I** **7**

80 **J** **rit.....a tempo** **1** **7** **K** **rit.....a tempo** **Gtr 8ba**

91

95 **L** **1** **2** **2** **mp**

103

M

107

rit.

112

1

The musical score is written for Oboe on page 7. It begins at measure 103 with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff contains measures 103 through 106, featuring a melodic line with various note values and rests. A box labeled 'M' is placed above measure 104. The second staff contains measures 107 through 111, continuing the melodic line. A 'rit.' (ritardando) marking is placed above measure 108. The third staff contains measures 112 and 113. Measure 112 features a single note on the first line of the staff, marked with a '1' above it. Measure 113 contains a whole rest. The score ends with a double bar line at the end of measure 113.

Oboe

4. Le son du vent et des feuilles

The sound of wind and leaves

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Vivace **A** **B** *con brio*

15 *mp*

20 **C** **8**

33 **D** **8** **E** **11** **F** *Fl.*

54 **G** *mp*

60 **H**

67

70 **1** **Fine**

Oboe

5. Les oiseaux chantent tôt le matin

Birds sing early in the morning

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Moderato **1** **8** **A** **giocoso** **mp**

12 **1** **3** **2**

18 **B** **7** **C** **1** **3**

29 **1** **3**

34 **3** **3** **3** **3** **3** **3** **3**

40 **3** **3** **3** **3** **3** **2**

45 **D** **3** **3** **3** **3** **3** **3**

49 **E** **8** **F** **3** **3**

61 **3** **1** **3** **3**

66 **G**

74 **H**

79

rit.

ppp

Oboe

6. Les belles couleurs de l'automne

The beautiful colors of autumn

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Lento

A

4 1 1 1 2

10 Gtr 8ba

B leggiero

p

C

D rit. a tempo

E

p *mp*

F leggiero

p

48

52

56

rit.....a tempo

6

1